

GUILLAUME VANDAME

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Born 1991, New York, New York

Lives and works in Mountain Lakes, New Jersey, USA and London, England, UK

Education

2010-13 BA History of Art, School of Oriental and African Studies (SOAS), University of London, England

2013-15 MA Contemporary Art and Art Theory of Asia and Africa (Distinction), School of Oriental and African Studies (SOAS), University of London, England

Solo Exhibitions

2020 *nightsweats*, SET, London, England

2019 *Sexy Pizza Dance*, SET, London, England

2018 *love songs, the greatest hits of celine dion and mark rothko*, Sexy frog biscuit (formerly 17five.net,) London, England

Whitechapel Gallery Cafe, 1985 - 2007, with Josh Wright, Whitechapel Gallery, London, England

Pavilion of Change, with Josh Wright, MK Gallery, Milton Keynes, England

2016 *All of Us Will Be Gone*, with Josh Wright, Window Project Commission, Gazelli Art House, London, England

2015 *Art Gym*, with Josh Wright, fig-2, Week 38/50, The Institute of Contemporary Arts (ICA), London, England

Selected Group Exhibitions

2022 CIRCA x Dazed Class of 2022, with Brody Mace-Hopkins, Piccadilly Lights, London, England; Berlin, Germany;

Seoul, South Korea; and Melbourne, Australia - 29 September 2022

2022 - 2023 11th edition, Beehive Passage, Leadenhall Market, Sculpture in the City, London, England

2021 - 2022 10th edition, Beehive Passage, Leadenhall Market, Sculpture in the City, London, England

2020 *MK Calling 2020*, MK Gallery, Milton Keynes, England

36th Annual Open Exhibition, Southwark Park Galleries, London, England

2019 *Cherry Pickers*, curated by Podium, Luxembourg

2018 *Taking Part*, curated by Anthony Luvera, Photofusion, Brixton

2017 *MK Calling 17*, MK Gallery, Milton Keynes, England

Annka Kultys Gallery, London, CODE Art Fair, Copenhagen, Denmark

2016 *Gym, Let's Work It Out*, curated by Kit Hammonds, Chi-Wen Gallery, Taipei, Taiwan

What is the Future of Art?, Tate Modern, London, England

Performances

2019 *Notice Me (LGBTQIA+ Walk)*, Nocturnal Creatures 2019, commissioned by Sculpture in the City in partnership with

Whitechapel Gallery, London, England, 20 July 2019

Toxic Pillows, Monster Chetwynd, De Pont Museum, Tilburg, The Netherlands, 18 October 2019

Prolific Potato, Monster Chetwynd, Scottish National Gallery of Modern Art, Edinburgh, Scotland, 06 April 2019

2017 *(X) An Evening of Performances*, Monster Chetwynd, DRAF 10th Anniversary, Koko, London, England, 03 October 2019

Insanity! Monster Chetwynd ft. Cull + Wright & Vandame, BOZAR, Brussels, Belgium, 23 April 2017

2016 *Here She Comes*, Monster Chetwynd, Arts Council Collection 70th Anniversary Commission, Royal Festival Hall, London, England, 10 March 2016

We move in her way, Sonia Boyce, ICA, London, England, 17 October 2016

2015 *Insanity!* Monster Chetwynd ft. Cull + Wright & Vandame, ICA, London, England, 24 September 2015

2012 *I am a helicopter, camera, queen*, Every Ocean Hughes (aka Emily Roysdon), BMW Tate Live: Performance Room, Tate Modern, London, England, 31 May 2012

Screenings

2018 *A Bridge to the Continent*, curated by Rosemary Ronin, Wallace Collection, London, England

2017 *Open Screenings*, curated by Gareth Evans, Whitechapel Gallery, London, England

Language Game(s): Poetry, Logic and Artificial Language, curated by Dr. Sheena Calvert, Chelsea College of Arts, London, England

Residencies

2020 - 2021 Artist-in-Residence, Union Chapel, London, England

2019 - 2020 Artist-in-Residence, with Josh Wright, Open House, Kettle's Yard, Cambridge, England

2017 - 2018 LUX Critical Forum, LUX, London, England

2016 - 2018 Taking Part Residency, with Josh Wright, Photofusion, Brixton, England

Awards and Funding

2020 Time Space Money a-n bursary

2019 a-n bursary for self-directed research and development, London, England

Publications

nightsweats (2020), edited and self-published artist book, featuring original artworks and texts by Sunil Gupta, Antony Iacono, Enzo Marra, Kathy Bruce, Adriann Ramirez, Joseph Winsborrow, Rosemary Cronin, Sandra Guerreiro, Frances Whorrall-Campbell, James McDermott, Zack McGuinness, Anthony Gorin, Antonis Sideras, Mr Fat Plastic (aka Nathan Stone), Faust Luo, Louis Glazzard, Julia Calver, Robert George Sanders, Tim Millin, and Joseph Ridgeon. Published with the support of the Estate of Thom Gunn and produced on the occasion of the solo exhibition *nightsweats*, SET Bermondsey, London and launched to celebrate Thom Gunn's birthday on 29 August 2020

Fatos Ustek, *Fig-2: Fifty Projects in Fifty Weeks* (2018), Black Dog Publishing, London, England

Selected Press

"London artist brings together every Pride flag for the first time ever", Michael Jensen, LGBTQ Nation, 19 February 2023

"CIRCA X Dazed Class of 2022: Meet the Next Generation of Filmmakers". AnOther, 1 September 2022

"Introducing the CIRCA x Dazed Class of 2022 filmmakers", Dazed Digital, 31 August 2022

"Trail of Sculptures Installed Across London's Square Mile", Alice Morby, HYPEBEAST, 24 June 2022

"The Many Colours of LGBTQ+ Pride", Bishopsgate Institute, 28 February 2022

"Sculpture Outside the Gallery", Paul Carey-Kent, Fad Magazine, 6 October 2021

"Guillaume Vandame on the history of the Pride flag", Alex Klineberg, Gscene, 5 August 2021

"30 different pride flags hang together in a stunning celebration of joy and freedom", David Hudson, gaycities.com (LGBTQ Nation), 20 July 2021

"Sculpture in the City's tenth edition features a history of LGBT+ flags", Emily Gosling, Creative Boom, 21 June 2021

"How Guillaume Vandame Processed Unrequited Love Through Intimate Artworks", Emily Gosling, Elephant, 7 December 2020

"Artist to create giant collaborative work from discarded NHS rainbows", Louisa Buck, The Art Newspaper, 10 August 2020

“Week 38 – Josh Wright and Guillaume Vandame – 21-27 September”, AJ Dehany, 6 October 2015

“I did an ‘insanity workout’ led by a Turner Prize nominated artist and good god, I loved it”, Emily Gosling, It’s Nice That, 25 September 2015

“What Happens When a Turner Prize–Nominated Artist Leads an Insanity Workout”, Zing Tsjeng, Broadly (Vice), 25 September 2015

“15 reasons to get excited about art in London this autumn”. Time Out London, 15 September 2015

Selected Writing

"Why the Gay Pride Flag Still Matters", Hyperallergic, 15 August 2021

“Mojo-Ha, A Second Look at Mono-ha for Today”, Royal Society of Sculptors, November 2019

“Bats” essay published for *Monster Chetwynd: The Supreme Deluxe Essential Monster Chetwynd Handbook* (2019),

Edition Patrick Frey, Zurich

“You’ve Seen Garbage Before: Bob Stanley’s American Landscape, 1967-1972” published for the catalogue *Bob Stanley: You Get the Picture* (2015) coinciding with the solo exhibition *Bob Stanley: An American Icon*, Studio Vendome, New York, USA, 26 October - 7 December 2015